

## **DESIGN INSPIRATION**

Anthony Guerrée enjoys looking to the past for inspiration. And there is a distinct art déco vibe in the strong lines of TILT. And what's in a name? The tilt in TILT is achieved in the most imaginative way: a wooden cylinder, running across the full width, tips both the ottoman and comfortable armchair slightly – a completely unique, innovative take on 'legs'.



### **DESIGNED BY ANTHONY GUERRÉE**

Anthony Guerrée was educated at the École Boulle in Paris, where—since its foundation in 1886—young talents are schooled in the fine and applied arts, and where craftmanship plays a central role. Fascinated by the interior designers of the '30s, Anthony joined Studio Andrée Putman, in 2010, where he was able to work with the best 'makers' in the world in shaping world-class interiors. In 2015, Anthony went to work for designer Christophe Delcourt, assisting him in designing his Delcourt Collection furniture, as well as contributing to Christophe's collaborations with brands such as Minotti, Collection Particulière, and CC-Tapis.

In 2020, Anthony Guerrée ventured out on his own and developed a unique signature. His first furniture collection was inspired by Marcel Proust's À la recherche du temps perdu. Each of the sculptural chairs embodies the character of one of the protagonists. These pieces tell a story, because each of Anthony's designs is more than simply functional. His designs are the tangible, flawless results of the dynamics between tradition and innovation.



#### **SPECIFICATIONS**

**Body:** Webbed wooden frame with polyurethane foam, wrapped in hypoallergenic polyester fibre, 100% cotton lining. **Legs:** Solid oak

**Seat cushions:** Polyurethane foam core in varying densities for optimum support and comfort, wrapped in a 100% cotton duvet filled with hypoallergenic polyester fibre.

**Back cushions:** Polyurethane foam core, wrapped in a 100% cotton duvet filled hypoallergenic polyester fibre.

**Upholstery:** Composition of fabrics depends on the customer's choice of upholstery. Leathers are either aniline or pigmented/ sealed.

Origin: Hand made in Italy.

### **OPTIONS**

**Upholstery:** Fabric: removable cushion covers, removable body cover, available in all fabrics from the LINTELOO collection. Leather: removable cushion covers, fixed body cover, available in all leathers from the LINTELOO collection. Customers can opt to supply their own choice of upholstery fabric/leather. For an impression of LINTELOO's fabrics and leathers, see 'Materials' at linteloo com

**Finish wood:** Available in anthracite stain, protected with a matt varnish, white wash or dark grey (with a pigmented oil). **Special features:** Full set of fabric replacement covers available at 50% of the current retail price of the piece of furniture. Leather replacement covers on request.

#### **MAINTENANCE**

All LINTELOO furniture has been made with love and care. Of course, we want you to enjoy it, for as long as possible. Proper maintenance will prolong its lifespan, which is why each piece of LINTELOO furniture comes with a maintenance instruction booklet, also available for download at linteloo.com Detailed information on care and cleaning, including the recommended products, can also be found at linteloo-care.nl

**Solid wood:** Wood is a natural product, which may scratch, shrink and expand. Keep this to a minimum by using coasters, by not putting wooden furniture too close to a heat source, and by keeping your home at a 50-60% humidity level. Oil-treated woods benefit from regular nourishment. Varnished or painted woods can simply be wiped down with a damp cloth.

# WARRANTY

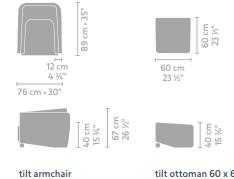
All LINTELOO sofas and chairs are backed by a 10-year warranty on the frame. Cushions, upholstery and all other LINTELOO products are backed by a 3-year warranty, with a depreciation of 1/3 each year. Please make sure you keep your invoice or receipt. Excluded from the warranty are:

- Regular wear and tear, damages and discolouration of upholstery (fabric and/or leather).
- Creasing, colour and structure variations and other irregularities, which are part of the natural characteristics of fabrics, leather and/or wood
- Complaints regarding fabrics and/or leathers which are not part of the standard LINTELOO collection (specially supplied fabrics and/or leathers).
- Damages caused by improper use, inadequate or incorrect maintenance, or repairs carried out outside the scope of LINTELOO's responsibility. LINTELOO uses the Terms and Conditions of the Centrale Bond van Meubelfabrikanten, available at www.linteloo.com.

If you have any questions, please contact your LINTELOO dealer or LINTELOO's customer service department.



# **DIMENSIONS**



6,60

metrage (m)

tilt ottoman 60 x 60

1,65